

Subject: Music

Why Then? Why Now?			
<p>Aim: Throughout the three years they will build their knowledge of a variety of genres, music theory, notation, music technology and practical experiences in preparation for the four areas of study, composing and performing at GCSE level.</p>			
<p>Objectives: To give a broad experience of the basics of music.</p>			
<p>Year 7 Overview Many pupils have not studied Music KS1& KS2 so need to develop basic skills. We do this by teaching them:</p> <ul style="list-style-type: none"> • The Elements of Music • Reading, writing and understanding basic notation. • Reading and playing treble clef pitches • Basic keyboard skills • Extension of rhythm through Latin music • Ukulele skills 			
18 lessons on rotation	Project 1 Introduction to music	Project 2 Ukulele	Project 3 World music (Latin)
Learning Question	What can I hear?	What can I hear?	What can I hear?
Overview of Key knowledge	The Elements Rhythm & Sonority Music for Storytelling	Pitch, Keyboards & Chords Hand placement Reading music Adding accompaniment to a melody Rhythm & Sonority The Elements	Latin music Genres Syncopation Musical style Rhythm & Sonority The Elements



Curriculum Overview 2024-25
 Knowledge Rich Curriculum

Building and revisiting	Building on the knowledge of the elements of music.	Learning music through musical practice. Building on knowledge of The Elements.	Building on knowledge of The Elements to gain a deeper understanding. Learning about the history of Latin music. Learning Spanish music by playing different instruments. Learning through musical practice.
Assessment	RAP Knowledge Test – Elements of Music, Instruments of the Orchestra Performance – how have students portrayed an emotion through music.	RAP Perform – ukulele skills, strumming patterns and Knowledge Test - Tab Notation	RAP Perform – percussion rhythms, keyboard melody with chords Knowledge Test – recognising the features and instruments of Latin Music
Why	Students begin their musical journey learning the joy of making music together using their voices while learning the most important skills used by musicians. Students are introduced to the foundational concepts within music, the musical elements, the study of which allows access to further topics throughout the music curriculum. Students are introduced to musical notation, and the most popular style used in the Western World, which they will	Students are developing their musical skills via the ukulele, a fretted instrument, having already studied a keyboard instrument. Students are introduced to another of the most popular styles of instrument worldwide. Students are introduced to an alternative form of notation, guitar TAB, and how to interpret it on its applicable instrument. Students develop their knowledge of harmony and tonality and how these	Students develop their knowledge of key musical skills and elements while being introduced to the concept of music as a global and cross-cultural phenomenon. Students learn the cultural origins of Latin American music within the trans-Atlantic slave trade and are exposed to the range of musical cultures that exist in Latin America. Students learn how to play and sing in popular Latin styles.

	<p>require to access topics further along their learning journey.</p> <p>Students begin to apply their musical skills and knowledge via a musical instrument. Students learn techniques for playing the keyboard, to realise the compositions of others and to create their own pieces.</p> <p>Students apply their understanding of musical concepts and skills via a composition task. Students develop their surface-level knowledge with higher level thought-processes, as they must think about how the scenes in a story can be represented sonically. Students are thinking about the effect of music on the listener, and the power of music to create pictures and feelings.</p>	<p>elements work together with melody in music.</p> <p>Students can pursue further study by applying skills learned during this scheme of work to the guitar.</p>	
<p>Year 8 Overview Developing knowledge from prior learning and learning more. We do this by teaching them:</p> <ul style="list-style-type: none"> • Music History from Early to 21st Century • The Blues and its influence on history • Reggae, African drumming and the extension of knowledge of rhythm • Development of performance skills on keyboard and other instruments • Music for media, videogame music and film music. 			
<p>18 lessons on rotation</p>	<p>Project 1 Music through time</p>	<p>Project 2 World music (African and Reggae)</p>	<p>Project 3 (Music for media)</p>

<p>Learning Question</p> <p>Overview of Key knowledge</p>	<p>How has Music changed over time?</p> <p>Musical Eras - Early to 21st Century Genre Composers Development of instruments Rhythm & Sonority The Elements Reading music The Blues Chord patterns Composers Improvisation Walking bassline Bass riff</p>	<p>How has Music changed over time?</p> <p>Reading music Rhythm & Sonority The Elements Genre Ensemble skills Reggae Syncopation</p>	<p>How has Music changed over time?</p> <p>Composers Musical style Rhythm & Sonority The Elements Reading music</p>
<p>Why</p>	<p>It is important to be able to place music in context and have a working knowledge of the development of instruments and the orchestra through time. Keyboard performance skills developed.</p>	<p>How Reggae influenced musical history. Developing keyboard and vocal performing skills. Offbeat rhythms and syncopation continued from Latin Music</p> <p>African drumming, using prior rhythm knowledge to use it in djembe playing. Solo and ensemble African drumming skills.</p>	<p>Using prior knowledge of the elements of music to see how composers use the elements of music to convey an emotion in film and in video games. Students will recap composition skills and will compose and notate short pieces of music.</p>

Curriculum Overview 2024-25
 Knowledge Rich Curriculum

Building and revisiting	Reviewing and building upon knowledge of the Elements of Music inc Pitch, Rhythms, Keyboard notation. Revising the history of Latin music and Spanish music by playing different instruments. Learning through musical practice.	Reviewing knowledge of the Elements of Music and notation, learning the Eras of Music and associated composers and features.	Reviewing knowledge of the Elements of Music, notation, Latin Music, Eras of Music and 12 Bar Blues.
Assessment	RAP Perform – Classical piece “Fur Elise” Perform – 12 bar blues	RAP Devise – group performance of Three Little Birds using the instruments – guitar, drums, keyboard, voice Perform Three Little Birds to class Perform as part of an ensemble (African drumming)	RAP Solo keyboard performance on a piece of film music. Compose a piece of music for media. Knowledge – A knowledge test on all terminology and areas of study covered.
<p>Year 9 Overview Pushing the limits / Inspire!! We do this by teaching them:</p> <ul style="list-style-type: none"> • How melodic riffs are vital in film. • Jazz music • How Rock n Roll shaped Pop Music and developments throughout the decades • What makes a good song? • Music Technology 			
18 lessons on rotation	Project 1 Jazz	Project 2 Modern music	Project 3 Music Technology

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 Knowledge Rich Curriculum

<p>Learning Question</p> <p>Overview of Key knowledge</p>	<p>How did Jazz first start?</p> <p>Film music. Rhythm & Sonority The Elements Hand placement Adding accompaniment to a melody Reading music Syncopation Composers</p>	<p>What makes a good song?</p> <p>Song writing / Composing. Rhythm & Sonority The Elements Reading music Composers Bass riff Word setting</p>	<p>How do you develop music through technology?</p> <p>Composing Music technology How to develop a track</p>
<p>Why</p>	<p>Using knowledge on rhythms and applying it to another genre of music, playing advances rhythms and harmony.</p> <p>Students will play a piece of jazz music on an instrument of their choosing by applying elements of music knowledge learned the previous year.</p>	<p>Investigating music from different decades from 1950s Rock n Roll onwards. Performing in ensembles and solo work. Working on a set rap and then creating their own.</p>	<p>Using prior knowledge of the elements of music and applying it to muse technology.</p>
<p>Building and revisiting</p>	<p>Revisiting the elements of music, notation, jazz music. Building their knowledge on rhythm and ensemble skills.</p>	<p>Revisiting the elements of music. Building their knowledge on how the different elements and motifs contribute to developing themes and then writing a song.</p>	<p>Revisiting the elements of music. Building their knowledge on music technology and how to use the elements to convey a feeling.</p>

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Knowledge Rich Curriculum

Assessment	RAP Perform – A piece of jazz music on one of the following instruments; piano, ukulele, drums, bass or guitar.	RAP Devise own song and rap with lyrics, melody and layers of accompaniment.	RAP Remix a piece of music using music technology. Knowledge test – All features and knowledge learned in the three projects.
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